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is devoted to research, culture and strategy in the field of ceramic art.

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# Ceramics

*Art and Perception* ■ TECHNICAL

Established in 1990 by Janet Mansfield in Sydney, Australia, *Ceramics: Art and Perception* aims to set the international standard as a high quality magazine dedicated to ceramic art. In 1995, a companion magazine, *Ceramics TECHNICAL* was launched. This magazine focuses on technical research in the field of ceramic art including technique, culture and strategy.

Elaine Olafson Henry, the editor of *Ceramics: Art and Perception* and *Ceramics TECHNICAL* has had over 20 years of experience as a ceramic artist, lecturer and writer. She earned her Master of Fine Arts Degree from Southern Illinois University at Carbondale (USA) and served as the President of the National Council on Education for the Ceramic Arts (NCECA) from 2002-2004. Her work is represented in international collections and publications.

With these magazines, we strive to provide serious and thought-provoking forums at the highest standard for international ceramic artists, curators, writers, collectors, teachers and students.